



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

René Seyssaud (1867-1952) Landscape With Poppies

6 500 EUR



Signature : René Seyssaud (1867-1952)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 61 cm

Height : 38 cm

Description

Energetic brushstrokes and brushstrokes, the effects of a skillfully arranged material and the light and luminous colors of spring for this bird's eye view of a field of poppies on the edge of the Etang de Berre by the Provençal master precursor of Fauvism René Seyssaud. The work in good condition is presented in a beautiful Louis XIV style frame which measures 56 cm by 78 cm and 38 cm by 61 cm for the canvas alone. It represents a landscape with vines, fruit trees and poppies near the Etang de Berre, certainly in Saint Chamas where the artist had his home. A powerful, energetic but sensitive luminous work. A precursor of Fauvism, member of the New School of Avignon, in 1892, Seyssaud sent a consignment to the Indépendants as well as to the Champs de Mars. From its foundation, he

Dealer

Galerie Marina

19th and 20th century Provençal School paintings

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exhibited at the Salon d'Automne, at the Parc de Bouteville in 1897, and in 1899, at Vollard. He achieved all the success he had hoped for. His art provoked the most lively reactions in the press, because, as one critic of the time wrote, he brought "An entirely new note." These are, says another, speaking of his paintings, spontaneous things that owe nothing to anyone and consequently should be appreciated by those who love the bravery, the energetic candor of a man who has had no master and does not want to have a patron." Vollard offered Seyssaud a contract, but out of loyalty to his friend and Marseille dealer François Honnorat refused. In 1901, he exhibited every year at Bernheim Jeune. The latter, like Vollard, offered to take charge of his interests. Seyssaud still preferred to reject this association, however rich its consequences might be. After 1911, Seyssaud stopped exhibiting at Bernheim to choose Rosenberg (1914), Druet (1924), 1927), Printz (1929), Georges Petit (1930), Javal and Boudeaux (1933), Printz (1933). He exhibited at Marseille in 1905, 1907, 1920, 1921, 1922, 1928, 1947, 1949. In Avignon, Aix-en-Provence, Tunis, etc... In America in 1947. Seyssaud participated in the official exhibitions of Berlin (1903), Amsterdam (1912), Barcelona (1917, 1929), New York (1929), Wiesbaden (1921), Ghent (1922), Stockholm (1923), Geneva (1923, 1942), Turin (1951), Colonial Exhibition of Marseille (1922), International of Paris (1937), Prefecture of Marseille (1949), Biennale of Menton (1951), Cantini Museum (1954), Zurich (1955), Galliera Museum (1956), Oxford, London, Edinburgh (1957), Aix-en-Provence, Festival (1957). He had purchases from the State for Luxembourg (1903, 1904, 1921, 1927, 1929, 1930). For the Museums of Marseille (1908, 1919), Lyon (1924), Avignon (1920), Prefecture of Bouches-du-Rhône (1933), Town Hall of Saint-Chamas (1909), National Museum of Modern Art (1957). He is represented at the Petit Palais, the Museum of Modern Art, the Léon Dierx Museum (Ille de la Réunion), in

Moscow. Also in Dijon, Nîmes, Aix-en-Provence, Arles, Grenoble, Montpellier, Albi, etc... He has received various medals and awards. Among others, the Gold Medal of the International Exhibition of 1937 in Paris, that of the city of Marseille in 1947. The Grand Prix of the French provinces in 1951, at the Biennale of Menton. Seyssaud was an officer of the Legion of Honor since 1947. Among the posthumous events: retrospectives at the Calvet Museum (1953), Cantini Museum (1954), Salon d'Automne, Château d'Arbon in Switzerland (1955), Galliera Museum. His paintings are among the collections of: Gustave Geffroy, Frantz Jourdain, Vollard, Georges Feydeau, Sacha Guitry, Armand Dayot, Lucien Poincaré, Maurice Sarraut, Albert Sarraut, Paulhan, Bernheim, Estaunié, Descaves, Morsolf, Fernand Bouisson, Drouant, André Marie, the Marquis de Biron, the Princess of the Tour d'Auvergne, of Wagram etc.