



18th Century Portrait Of Two Children Of Wilhelmina Nisbet, The Countess Of Leven With A Parrot



11 950 EUR

Signature : Circle of Allan Ramsay (1713-1784)

Period : 17th century

Condition : Restauré

Material : Oil painting

Length : 150cm

Width : 130cm

Depth : 10cm

Description

Circle of Allan Ramsay (1713-1784) Museum Quality 18th Century Portrait of Two Children of Wilhelmina Nisbet, the Countess of Leven with a Parrot Medium: Oil on canvas Date: Early 18th Century Provenance: From the private art collection of a Northern English art collection and from a very fine large country Yorkshire Estate. Private Collection, Stirlingshire, Scotland Wellington Fine Art Dealers Glasgow. Overall size with the frame is 155 cm x 130 cm x 10 cm and the painting measuring 127 cm x 102 cm A beautifully composed, very large and highly decorative, museum quality, early 18th-century oil on canvas depiction of two children of Wilhelmina Nisbet, the Countess of Leven with a parrot. The inscription "Wilh.m Nisbet, C. of Leven" refers to Wilhelmina Nisbet, the Countess

Dealer

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of Leven. It is likely that the portrait is a portrait of two of her children, of which she had at least 8. When Wilhelmina Nisbet Countess of Leven and Melville was born in 1724, in Dirleton, East Lothian, Scotland, United Kingdom, her father, Sir William Nesbit Laird of Dirleton, was 58 and her mother, Jean Bennett, was 55. She married David Leslie 6th Earl of Leven on 29 July 1747, in Edinburgh, Scotland, United Kingdom. They were the parents of at least 5 sons and 3 daughters. She lived in Edinburgh, Scotland in 1724. She died on 10 May 1798, in Monimail, Fife, Scotland, United Kingdom, at the age of 74. After her marriage, Wilhelmina Nisbet was styled as Countess of Leven and Melville on 2 September 1754. The attribution to the circle of Allan Ramsay is based on the family's association with the artist. Ramsay painted a portrait of Lady Banff, sister of Wilhelmina, as well as Wilhelmina herself, and also painted other members of the family. Research on this work is ongoing. Condition report and further description: The painting offered is of the highest quality workmanship and has been historically restored, most likely circa 1850-1900 and lined again in this period, with new stretcher bars having likely been used. The restoration has subsequently been followed with a more recent cleaning. Under UV, an extremely well-blended overpainting of the left sitter's tunic to cover his upper torso was evidently carried out in the 19th century, a typical restoration procedure during the Victorian era as it was seen as more appropriate. It is a small area and totally invisible to the eye and only visible with UV light. The painting surface is very stable with minimal visible craquelure to the naked eye, and the canvas is in good tension. The tonality is very good with vibrant colour strength. The later 18th-19th century restored gilt frame was added probably mid-century, circa 1950's, at the time of its later conservation. A cleaning was most likely carried out by Wellington Fine Art dealers and restorers, as per the label to the verso indicating that they

supplied the frame. The frame is in excellent condition. Please refer to the notes below regarding frames. ***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ