Extremely Rare Floor Lamp By Andre Ricard For Metalarte Spain 1967



3 200 EUR

Signature : André Ricard pour Metalarte 1967

Period : 20th century

Condition : Bon état

Material : Chromium

Width : 34 cm

Height : 118 cm

Depth : 28 cm

Description

Rare Space Age floor lampAn icon of 1970's design,this floor lamp features a tubular metal structure with rotating plexiglass globe lamp shade.The lamp shade consists of two parts, one part has an aluminium reflector inside. Due to the aluminium reflector, the light fall can be adjusted to the wished position. Executed in plexiglass, aluminium and chrome-plated steel, the lamp is wired, in working condition and runs on 220 volt. Designed by André Ricard in 1967 for Metalarte, Spain. Makers mark to the arms. Good original vintage condition. Wear consistent with use and age.André Ricard has been a pioneer and a champion of industrial design in Spain, and he has contributed definitely to both the institutional and professional development of this disci-pline. He has been President of the ADI-FAD (Design

Dealer

DS Arts et Antiquités
Mobilier et Objets d'Art 1850-1920
Mobile : 0642939532

114 Avenue Michelet
Saint-Ouen 93400

Association of the Fad), Founding President of the ADP (Association of Professional Designers), Vice-president of the ICSID (International Council of Design), Vice-president of the BCD (Barcelona Design Centre), Member of the Faculty of the Art Center (Switzerland), Head of Department of Product De-sign in the Barcelona Eina design school as well as Patron of its Foundation and also Pre-sident of Design for the World (NGO of design).At present he is Honorary Patron of the Loewe Foundation, Member of Honour of the Royal Academy of Fine Arts Sant Jordi and Academic of the Barcelona Royal Academy of Arts and Sciences.His projects have aimed to improve the function of a great variety of everyday objects. Since 1963 his packaging designs for Antonio Puig Perfumes have been particularly outstanding and prolific . His works for the Olympic movement must also be highlighted, especially the Torch for the 1992 Barcelona Olympic Games and the Crucible for the Olympic Flame in the Musée Olympique in Lausanne (Switzerland). In his role as promoter of the profession at a national and international level, as well as writer and teacher, he stands out for his ethical conception of design linked directly to the improvement of usefulness.André Ricard has been recognised with Spain's National Design Award , the Sant Jordi Cross from the Generalitat of Catalonia, the Olympic Order from the International Olympic Committee, the Gold Medal for Artistic Merit from the city of Barcelona and he is both Chevalier des Arts et des Lettres and Chevalier of the Légion d'Honneur from France.Metalarte is a family business with almost a century of history that was born as a metalwork workshop, founded by Antonio Riera Clariana in 1932 under the name of Metall Arts.At the beginning of the 1940s, it began designing and manufacturing its own lamp models, but it was not until the end of the 1950s that it began to define the modern and innovative character for which the firm is known, under the influence of the flourishing

scandinavian design of the moment.Starting in the sixties, he began to work with external designers who would become great names in Spanish industrial design, such as André Ricard, Enric Franch, Joan Antoni Blanc or Josep Lluscà, establishing himself as a benchmark in the lighting sector and a pioneering company of Spanish design; in addition to distributing some models produced by international firms such as Louis Poulsen, Arteluce and Stilnovo.