Sino-tibetan - Carved And Gilded Wooden Planter - Qing Dynasty - 20th Century.



800 EUR

Period : 20th century

Condition : Très bon état

Material : Painted wood

Length : 78 cm

Width : 20 cm

Height : 46 cm

Description

Very beautiful rectangular carved and gilded wooden planter with a deep central basin separated by a wooden altarpiece plaque. The central arch is decorated with two dragons in lateral relief (detailed scales, open mouths) in mahogany brown, gold and oxidized green colors. Two carved guardian lions (called shishi) are on the front with red highlights on the mouths, turquoise eyes, as well as a sacred pearl (central sphere symbolizing wisdom). Dragons and guardian lions are powerful symbols in Asian iconography, particularly in China. Their combined presence is remarkable. A decoration of stylized characters (probably Tibetan or Sino-Tibetan) is represented under the basin, Tibetan or dzongkha writing. The back of the basin is decorated with polychrome floral motifs.

Dealer

Galerie Raoul Dutillieul
Arts Asiatiques et Porcelaines de Tournai
Mobile : +32 474 472 168

24,Rue des Chapeliers
Tournai 7500

The polychrome inlays are reminiscent of the Fujian workshops. Origin: Sino-Tibetan region (Eastern Tibet, Qinghai or Sichuan). Dimensions: Height: 46 cm; Length: 78 cm; width: 20 cm. Period: Early 20th century (late Qing style / Republic of China). The style of the dragons (claw posture, treatment of the scales) evokes the late Qing. Conditions: The state of conservation is exceptional, with well-preserved lacquers and polychromes. Natural patina of the gilding (differentiated wear at the points of contact). Micro-cracks in the wood consistent with a century of hygrometric variations. Representations: The dragons: Celestial power, protection against evil forces; The guardian lions (shishi), spiritual authority, guardians of the temples; The sacred pearl: Illumination (Buddhist reference to the cintamani).