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## Rare Gilded Wooden Ceremonial Armchair From The Directoire-consulate Period.



5 900 EUR

Period : 18th century

Condition : Etat d'usage

Material : Gilded wood

Width : 69 cm

Height : 103,5 cm

Depth : 59 cm

Description
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Superb ceremonial armchair, dating from the end of the 18th century / beginning of the 19th century, made of richly carved and gilded beech. It features a rectangular backrest slightly inclined towards the rear, known as a "crooked" backrest, straight armrests with cuffs resting on curved uprights with rectangular stops, saber-shaped hind legs, and front legs carved in the shape of horns of plenty. The ornamental repertoire--composed of laurel branches, palmettes, rosettes, acanthus leaves, and small flowers--is fully in keeping with the aesthetic of this transitional period. The belts decorated with clasps reinforce this stylistic lineage, evoking the productions of the major cabinetmakers of the period, notably Pierre-Benoît Marcion, Pierre-Antoine Bellangé, and Jacob Desmalter.

Dealer
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The particularly characteristic horn of plenty motif of the feet refers to the creations of Georges Jacob at the end of the 18th century, where it frequently appears in armrest consoles. This armchair thus testifies to a formal dialogue between neoclassical tradition and the affirmation of imperial taste, specific to the early years of the 19th century. Directoire - Consulate period, 1795-1800 Perfect stability without reinforcements. Wear and lack of gilding. Belted belt, not verified. Only putting a part of my Furniture and Works of Art on Proantic, I invite you to follow my Instagram account where you can enjoy all the new items put in context via the following link: @monantiquaire I manage delivery for you in France as well as internationally. Shipping terms depend on your location. Contact me to know the amount and prepare the organization of your delivery. I ensure that particular care is taken for packaging and protection adapted to your purchases. All my Furniture and Works of Art On my Website below: MON ANTIQUAIRE I look forward to your visit, Géraldine Buisson.