



18th Century, Louis XVI, Naples Mirror



3 600 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Length : 138

Width : 80

Description

18th century, Louis XVI, Naples Mirror Gilded wood and mercury mirror, cm 138 x 80 Light, cm 59 x 44 This refined mirror, a masterpiece of 18th-century Neapolitan cabinet making, embodies the elegance and majesty of the Louis XVI style. The frame, richly carved and gilded, has a harmonious and symmetrical design, characterized by floral and foliacal patterns that are interlaced with taste. In the centre of the cimasa, a sculptural composition of great effect depicts a rich vow that culminates in a decorative element in the form of a stylized flower, symbol of refinement and opulence. The edges of the mirror are adorned with a series of small volutes and a delicate beaded border, which give the work an air of lightness and refinement. The uniform and brilliant golden patina enhances the

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beauty of the sculptures and gives the object an aura of preciousness. The Louis XVI style, which developed in France during the reign of Louis XVI (1774-1792), is one of the most refined and sophisticated expressions of neoclassical taste. Characterized by simple and pure lines, balanced proportions and a rich decoration based on geometric and floral patterns, this style is distinguished by its sober elegance and its attention to detail. The shapes are essential and geometric, inspired by ancient art, while the decorations are often inspired by nature, with the use of garlands, festoons, rosettes and leaf motifs. The mirror in question is a perfect example of this style: its simple and pure lines, balanced proportions, decorations based on floral motifs and gold patina are all typical elements of the Louis XVI taste. This work, the result of the skill of a skilled cabinetmaker, embodies the ideal of beauty and refinement that characterized the aristocracy of the eighteenth century.