



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th Century, By Benvenuto Tisi Da Garofalo, Known As Il Garofalo, Madonna In Glory



2 400 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 82

Width : 80

Description

19th century, by Benvenuto Tisi da Garofalo, known as Il Garofalo (Canaro or Garofalo, 1476 or 1481 - Ferrara, 1559) Madonna in glory with the Child Oil on canvas, cm 82 x 80 With frame, cm 92 x 92 The work, dated around the mid-nineteenth century, is a brilliant reinterpretation of the stylistic iconography of one of the masterpieces by Benvenuto Tisi, called Il Garofalo, la Madonna con il bambino in gloria dei Musei Capitolini. The work of Garofalo, attributable to the mature phase of its production - there are clear influences related to the visual culture Raffaellense and, in general, Roman - is dated around 1525. This presents the Virgin with the Divin son surrounded by a choir of angels musicians: at the feet of the Madonna, suspended on a soft blanket of clouds with a light pink

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

undertone, in the sixteenth-century painting of Tisi, opens a landscape of great charm, within which the presence of a pair of friars is recorded. The artist who, in the nineteenth century, reinterprets this subject chooses to focus solely on the performance of the central group, that with the Virgin and Child Jesus: in this way, it emphasizes the intimistic dimension of the image, Emphasizing the sweetness and depth of the mother-child relationship. In the nineteenth century there was a great interest on the part of artists and scholars for the painting of the Renaissance of Ferrara: many are the authors who look with interest to the paintings by Mazzolino, Dosso Dossi, Ortolano and Garofalo; among these is the Faentine Tommaso Minardi (Faenza, 1787 - Rome, 1871), artist who during the first years of his stay in Rome made some studies and oil paintings taken from the famous works of the masters of the Ferrarese Renaissance exhibited in museums and churches of the eternal city.