



Large 19th Century Bronze, 80cm, Jef Lambeaux, G. Courbet Museum, The Wrestlers



38 000 EUR

Signature : Grand Bronze XIX ème, 80cm, Jef LAMBEAUX

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 80 cm

Height : 70 cm

Description

The Arttableaux Gallery is a partner with the Museums; return to the gallery of this monumental bronze, after its exhibition at the Gustave COURBET Museum, Besançon, "The Colossians" which took place during the 2024 Olympic Games. Sold with Invoice and Certificate and history. Period: 19th century
Signed: signed in the bronze, artist referenced and rated, Exceptional bronze with lost wax and brown patina, Bronze in perfect condition
History: Museum work, Exhibited at the Gustave Courbet Museum during the 2024 Olympic Games. Subject: The wrestlers Dimensions: Width 80 cm - Height 70 cm - depth: 45 cm - weight: approximately 50 Kg Biography: Joseph Marie Thomas LAMBEAUX VAN ANTWERPEN known as Jef LAMBEAUX 1852

Dealer

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/ 1908 Jef Joseph Marie Thomas Lambeaux, born January 14, 1852 in Antwerp and died on January 5 Born in Brussels on June 1908, he is a Belgian sculptor. He studied at the Antwerp Academy of Fine Arts. He is the brother of Jules Lambeaux. In 1883, Jef Lambeaux was one of the founding members of the Brussels avant-garde group Les Vingt. Eleve de Joseph Geefs and then of the Antwerp Academy. His studio was located on Rue de Savoie (destroyed in 1898), then at no. 104 rue Antoine Bréart (destroyed in 1977) in Saint-Gilles (Brussels). He won a medal for his debut in 1881 and a gold medal at the Brussels exhibition. He notably produced *Le Faune mordu* (The Bitten Faun), shown at the universal exhibitions in Brussels (1897) and Paris (1900), but which was the center of a controversy over nudes at the 1905 Universal Exhibition in Liège, where this work was covered with a veil. He was considered one of the apostles of realistic sculpture among Belgian artists of the 19th century with his creations resulting from his tormented genius. A great lover of the circus and a man of the people, Jef Lambeaux never lost his childhood wonder at the spectacle of wrestlers, boxers and other bodybuilders who once exhibited themselves in the squares. Sander Pierron reports: "In winter, you will meet Lambeaux every evening at the circus. In summer, in July and August, you will be sure to find him in the front row of spectators in the athletic arenas of the fair on the Boulevard du Midi." It was there that Lambeaux drew inspiration for his powerful sculpted groups that express the effort, pain, and emotions of combat. Jef Lambeaux could not help but be seduced by the muscular phenomenon Eugen Sandow. Another major work: *Les Passions humaines* (1886), a marble bas-relief that was integrated into the Victor Horta pavilion in the Parc du Cinquantenaire, for which he received a medal of honor at the 1900 Universal Exhibition in Paris. He was named a member of the Royal Academy of Belgium in 1903. Since 1899, the relief of *Les*

Passions humaines has been the subject of both praise and criticism. He was named Officer of the Order of Leopold and the Order of Bavaria.

Source Bénézit, Source Dictionnaire des Sculpteurs - Les Bronzes du XIX^e Museums:

Many museums have works by this sculptor.

Royal Museums of Fine Arts of Belgium - La

Lutte bronze group 240 x 167 x 130 cmIxelles

Museum: Wrestlers (or the Olympians) dated

1895 Antwerp Museum: The wrestlers, etc. Ghent

Museum, etc. Sold with Invoice and Certificate

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