



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pep Camps - Spanish Rural Landscapes - I



480 EUR

Signature : Pep Camps (1962)

Period : 21st century

Condition : Très bon état

Material : Oil painting on wood

Width : 14 cm.

Height : 14 cm.

### Description

In this intimate series of five small-format landscapes entitled "Paisatges de la memòria" (landscapes of memory), Pep Camps distills the essence of nature into meditative, almost dreamlike fragments. Each work captures a moment suspended in time--rolling hills, distant mountains, open fields - rendered in soft, layered tones that blur the boundary between memory and perception. The subtle gradients of color and atmospheric effects evoke a sense of quiet nostalgia, reflecting the artist's enduring interest in temporality and inner landscape. The use of modest materials and traditional gilded frames enhances the tactile, almost devotional quality of the ensemble, suggesting a personal archive of visual impressions. These "landscapes of memory" do not aim for topographical precision

### Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

but instead serve as portals into emotional and spiritual reflection - hallmarks of Camps's mature style. Oil on board, signed and dated 2003 on back. Presented together, the works create a poetic rhythm, inviting viewers to slow down and contemplate the passage of time, the stillness of nature, and the imprint of place on the human soul. Pep Camps (born 1962) is a visual Spanish artist from Girona whose work delves into the complexities of memory, time, and the spiritual dimension of human experience. Though initially trained in Art History at the Autonomous University of Barcelona, Camps developed his pictorial practice independently, drawing inspiration from international Pop Art and figures such as Gerhard Richter and Malcolm Morley. His artistic language is marked by the layering of translucent imagery with gestural brushwork and techniques reminiscent of screen printing. Drawing from mass media, literature, and personal iconography, Camps combines portraits, objects, Buddhas, and landscapes to evoke subtle emotional states and reflections on the passage of time. His paintings oscillate between the figurative and the abstract, offering viewers a poetic, contemplative space. Since the 1980s, Camps has exhibited extensively throughout Spain. His solo shows include presentations at Galería Moriarty (Madrid), Galería Denise Levy (Barcelona), and Palau de la Mercè (Girona). His work is part of several institutional and private collections, most notably the Fundació Vila Casas. In 2022, on the occasion of his 60th birthday, the city of Girona honored him with *Temps i pintura*, a major retrospective spread across four cultural venues - Casa de Cultura, Fundació Fita, Casa Masó, and Centre Cultural La Mercè - featuring over 200 works spanning his career. In addition to his studio practice, Pep Camps is also a dedicated educator at the Municipal School of Art in Girona, where he continues to inspire new generations of artists. His career stands as a testament to a lifelong commitment to painting and to the transformative

power of visual art.Artist: Pep Camps  
(1962).Signed and dated on back.Medium: Oil on  
board.Condition: Excellent  
condition.Dimensions: 14 x 14 cm. / 5 1/2 x 5 1/2  
in.Frame: 20 x 20 cm. / 8 x 8 in.