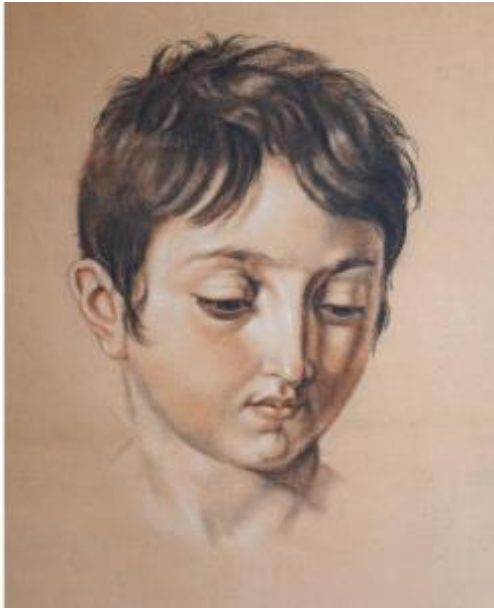




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Circa 1815 / Eugénie Sagot .p. d'Armance / Student Of Jean-baptiste Isabey / Young Man /



580 EUR

Signature : EUGÉNIE SAGOT P. D' ARMANCE
(1800-1881) / ÉLÈVE DE JEAN-BAPTISTE ISABEY
(1767-1855)

Period : 19th century

Condition : Parfait état

Material : Paper

Description

This red chalk, black stone, and chalk by the painter Eugénie Sagot-Pinsot d'Armance (1800-1881), a former student of Jean-Baptiste Isabey, a renowned master of Napoleonic portraiture, is part of the academic tradition of the early 19th century, between the late Empire and the Restoration. It depicts the head of a young boy, in a contemplative pose, his gaze lowered, imbued with gentleness. This type of idealized figure, calm and meditative, is characteristic of the taste of the period for subjects imbued with humanity and restraint. The feminine touch of the artist is felt in the delicate treatment of the model, which evokes . Where others would have accentuated the academic structure, Eugénie Sagot-Pinsot opts for a more interior and modest expression. As a woman artist at a time when this

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remained exceptional, her sensitivity brings a different interpretation of the male model.

Technically, the combined use of red chalk, black stone and chalk demonstrates a certain mastery: the volumes are rendered with finesse, the contrasts measured, the light subtle. The drawing is fully in line with the aesthetics of its time, while expressing a singular voice, discreet but assured, in the still restricted world of female academic art. 36 x 28 at sight 59 x 51 with frame unsigned Very high quality frame, wooden frame.