



18th Century Louis XVI Period Clock In Marble And Gilded Bronze By Cronier In Paris



1 200 EUR

Signature : Cronier à Paris

Period : 18th century

Condition : Etat d'usage

Material : Marble

Length : 19

Height : 32

Depth : 9,5

Description

Pendulum clock with columns and garlands of flowers framing a terminal and cassolette. Dating around 1780. The dial is original, like the movement which is functional and complete with its gong and balance. Beautiful thick gilding to clean and not worn. Signed on the front Cronier* in Paris. Missing two small pine cones on the back. Delivery possible by chronopost including insurance and tracking for : France 40EUR Europe 80EUR Others 120EUR Antoine Cronier or Crosnier (1732 - after 1806) is among the most important Parisian clockmakers of the second half of the 18th century. Son of a Parisian master carpenter, he registered his letters of mastery on March 1, 1763 and set up his workshop on rue Saint-Honoré. He immediately met with immense success among the great Parisian lovers of luxury

Dealer

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watchmaking and collaborated with the best craftsmen of the time, notably the cabinetmaker Jean-Pierre Latz, the bronziers François Vion or the Osmond and the gilder Honoré Noël. In the 18th century, some of his achievements were mentioned in the works of Marshal Choiseul-Stainville, the Marquis de Sainte-Amaranthe, the Duke of Deux-Ponts and Prince Belosselsky-Belozersky.