



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Massé (1856-1950) Corot Alley In Luzancy



2 500 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 19th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 27

Height : 35

Description

Jean Massé (1856-1950) Allée Corot à Luzancy
Oil on canvas Signed lower right 35x27cm Jean
Eugène Julien Massé (1856-1950)

Post-impressionist landscape painter born in
Meaux (Seine et Marne) in 1856, died in 1950. In
1879, after spending three years in a battalion of
foot hunters in Algeria, Jean Massé attended the
Beaux-Arts in Amiens and then in Paris in
Boulanger's studio. Around 1882, Jean Massé
settled in Luzancy and became a student of the
painter Alexandre Bouché. Inspired by the
Briarde countryside, the banks of the Marne, or
Brittany, the subtle nuanced touch of colored
grays makes the foliage and light of his
compositions quiver in the manner of the masters
of 19th century landscape. Museums: Amiens:
Museum of Fine Arts Arras: Museum of Fine

Dealer

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Arts Meaux: Bossuet Museum Reims: Museum of
Fine Arts Town Hall of La Ferté sous Jouarre
Bibliography: Noël Coret: Around
Impressionism, The Painters of the Marne Valley,
Edition La renaissance du Livre, 2000. Gérald
Schurr: The Little Masters of Painting
(1820-1920), Value of Tomorrow, Editions de
l'amateur, Paris 1985.