



PROANTIC  
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## Jean Massé (1856-1950) Corot Alley In Luzancy



2 500 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 19th century

Condition : Restauré par notre atelier

Material : Oil painting

Width : 27

Height : 35

### Description

Jean Massé (1856-1950) Allée Corot à Luzancy  
Oil on canvas Signed lower right 35x27cm Jean  
Eugène Julien Massé (1856-1950)

Post-impressionist landscape painter born in  
Meaux (Seine et Marne) in 1856, died in 1950. In  
1879, after spending three years in a battalion of  
foot hunters in Algeria, Jean Massé attended the  
Beaux-Arts in Amiens and then in Paris in  
Boulanger's studio. Around 1882, Jean Massé  
settled in Luzancy and became a student of the  
painter Alexandre Bouché. Inspired by the  
Briarde countryside, the banks of the Marne, or  
Brittany, the subtle nuanced touch of colored  
grays makes the foliage and light of his  
compositions quiver in the manner of the masters  
of 19th century landscape. Museums: Amiens:  
Museum of Fine Arts Arras: Museum of Fine

### Dealer

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Arts Meaux: Bossuet Museum Reims: Museum of  
Fine Arts Town Hall of La Ferté sous Jouarre  
Bibliography: Noël Coret: Around  
Impressionism, The Painters of the Marne Valley,  
Edition La renaissance du Livre, 2000. Gérald  
Schurr: The Little Masters of Painting  
(1820-1920), Value of Tomorrow, Editions de  
l'amateur, Paris 1985.