



Barbedienne, Rare Bronze And Cloisonné Enamel Lamp



980 EUR

Signature : Barbedienne

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Height : 50,5 cm

Description

Rare gilt bronze and cloisonné enamel lamp stamped under the lamp "F. Barbedienne" France circa 1880 height. 50.5 cm width. 25 cm diameter of the base 12 cm Beautiful and rare gilt bronze lamp. The central rod allows you to adjust the height of the small brass lampshades. The enamel decoration called "Byzantine" after the cloisonné technique, is decorated with stylized polychrome floral motifs in yellow, red, green and blue. Beautiful original condition, with some small enamel chips. Re-electrified Biography Born in 1810, died in Paris in 1892, Ferdinand Barbedienne created and directed at n°30 boulevard Poissonnière in Paris, one of the most important art foundries during the second half of the 19th century. In addition to his own production, Barbedienne worked for the most

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renowned sculptors such as Barrias, Clésinger and Carrier-Belleuse. At the Universal Exhibition in London in 1862, Barbedienne exhibited "opaque cloisonné enamels", most of which were designed by Constant Sévin, and won medals in three different categories: art furniture, goldsmithing and art bronzes, notably for the successful combination of bronze and enamel (Oriental style cup, Château de Compiègne, Inv. C 71-122). Appointed Officer of the Legion of Honour, he was made Commander in 1878, following the Universal Exhibition where the jury compared him to "a prince of Industry and the king of bronze".