



Portrait Of Salome, 18th Century, After Pordenone (italy, 1483/84 - 1539)



1 200 EUR

Signature : After Pordenone (Giovanni Antonio de Sacchis)
(Italian, 1483/84 - 1539)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 55cm

Height : 68cm

Depth : 5.5cm

| |
|-------------|
| Description |
|-------------|

18th Century Italian School Portrait of Salome After Pordenone (Giovanni Antonio de Sacchis) (Italian, 1483/84 - 1539) 68cm x 55cm x 5.5cm framed and the painting at 59.7cm x 47cm Oil on canvas This painting depicts Salome, daughter of Herodias, who is one of the characters in the Biblical story where John the Baptist criticizes Herod for marrying his brother's wife Herodias. Herod was the ruler of Gallilee who had married his brother's wife Herodias in violation of Hebrew law. When John criticized this action he was thrown into jail. At a birthday party for Herod, Herodias' daughter Salome danced so well that Herod promised her anything she wished for. At Herodias' suggestion, Salome asked for the head of John. Reluctantly Herod ordered the decapitation and John's head was

| |
|--------|
| Dealer |
|--------|

Westcoast Fine Art

Classical Art

Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

brought to Salome on a platter. This episode from the Bible was famously depicted by Titian, but also by Pordenone (Giovanni Antonio de Sacchis) (Italian, 1483/84 - 1539), after whose depiction of the episode this painting has been executed.

Pordenone's painting depicts Salome holding the platter with the head of John the Baptist whereas this painting consists of just the portrait of Salome. It is a very well painted work by the hand of a skilful and technically proficient artist. Condition report: The painting has been professionally restored within the last 40 years or so with some small areas of retouching and a lining. There is craquelure commensurate with its antiquity. The paint surface is stable and the canvas is in good tension. The frame which maybe original to the painting had been refurbished and is in good condition.** Westcoast

Fine Art is always willing to consider sensible offers from prospective buyers. Please feel most welcome to send an enquiry with any proposal or offer and we will give it consideration and respond within 24 hours. Please note: The buyer will be responsible for paying any import duties and any associated taxes in the country of destination. All work will be professionally packed for shipping and insured. Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping is £903) All other Worldwide shipping is £1504) Shipping to the UK, NI and Ireland is £50We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork.**The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs. Westcoast Fine Art is a trading name for Westcoast Fine Art Ltd. Company registered in England and Wales No.

15030029Registered office: 71-75 Shelton Street,
Covent Garden, London, United Kingdom,
WC2H 9JQ