



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carpentras By Philippe Pierron 1953-2019



390 EUR

Signature : Philippe PIERRON 1953-2019

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Oil on canvas measuring 27cm x 35cm plus frame 48cm x 56cm Landscape of Provence titled on the back "Sunset at La Lègue in Carpentras" signed lower right Philippe PIERRON counter signed on the back Philippe Pierron is a French painter born on July 30, 1953 in Avignon and died in 2019 in Saint-Didier, known for his sunny landscapes. From a young age, Pierron was passionate about drawing. However, he did not immediately decide to make it his profession. First, he wanted to become a musician. However, at the request of his father, Philippe Pierron attended naval school. Upon his death, he began training as an industrial designer, which would mark a first step towards the world of art. After working with an architectural firm and then in the aerospace industry for over 20

Dealer

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years, he decided at the outbreak of the Gulf War to become an artist rather than an indirect actor in any war. Thus began his career as a painter. Philippe Pierron is passionate about his art. He paints tirelessly every Sunday alongside masters Paul Surtel and then Eugène Baboulène. An independent artist, he develops his own style, searching for luminosity and color. His sources of inspiration are numerous, and all share this continual reflection on light and the sun. Philippe Pierron is fond of seascapes, drawing inspiration from the Calanques and New Caledonia. He also paints many typical Vaucluse villages where he spent part of his childhood holidays. But his paintings do not only depict French landscapes. He also paints scenes from Andalusia, where his wife Brigitte Jordan is from. His career as a painter is strengthening. The Dutilleul gallery spotted him and exhibited his works in France and then internationally, notably in Miami and Tokyo. His paintings were very successful following an exhibition on Provençal landscapes and almond trees in bloom (1987-1992). He has a permanent exhibition at the Galerie Lacydon in Marseille, and participates in temporary exhibitions, notably alongside Bernard Buffet and Quilici. He also exhibits in various Parisian galleries. He became president of the painters of Comtat Venaissin in the 80s and 90s and a member of the painters of the Provençal school. Between 1994 and 1996, he opened a gallery workshop in Arles. He then became an art dealer in Switzerland for the Galerie du Lac in Nyon. Although he abandoned the sale of his own paintings, dynamically studying reflection and colors. Free shipping for the European Union 190 euros for International