



PROANTIC
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Robert Scheffer - Biedermeier Interior Scene



1 490 EUR

Signature : Robert Scheffer (1859-1934)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 59 cm.

Height : 80 cm.

Description

This intimate interior scene, painted in 1923 by Austrian artist Robert Scheffer, captures a quiet, reflective moment in the daily life of a woman during the Biedermeier Era in Vienna. A young lady dressed in a delicate, ankle-length blue green dress with subtle floral motifs stands beside an ornately crafted wooden chest of drawers. Her attention is directed toward a small table clock and an open book or letter, suggesting an act of remembrance or contemplation. The elegantly furnished room - with its striped wallpaper, framed portraits, vase of pink flowers, and richly detailed furniture - evokes the calm elegance of Viennese bourgeois domesticity. A red carpet and finely upholstered green chair add warmth to the composition. The painting is a masterclass in Scheffer's attention to texture, light, and

Dealer

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emotional nuance, immersing the viewer in the serenity and refinement of a bygone era. Robert Scheffer was an Austrian painter, illustrator, and professor, known for his detailed genre scenes, portraits, and depictions of bourgeois life in Vienna. Born in Vienna in 1859, Scheffer studied at the Academy of Fine Arts Vienna, one of the most prestigious institutions of its kind, under the guidance of prominent academic painters. His work is often associated with Realism and the Biedermeier revival of the late 19th and early 20th centuries, a style that emphasized intimate, domestic subjects rendered with meticulous detail. Scheffer became a well-regarded figure in the Viennese art scene and later served as a professor at the Academy of Fine Arts Vienna, influencing a generation of young artists. His paintings often captured quiet moments in genteel interiors, reflecting a sense of nostalgia and the cultural identity of Austro-Hungarian society during a time of great change. In addition to his painting, Scheffer contributed illustrations to books and magazines, further establishing his reputation as a versatile and skilled visual storyteller. His artworks are housed in several museums and private collections, and they continue to be appreciated for their elegance, narrative subtlety, and technical refinement. Robert Scheffer died in 1934, leaving behind a legacy of works that poignantly capture the grace and decorum of Viennese bourgeois life in the twilight of the Austro-Hungarian Empire. Artist: Robert Scheffer (1859-1934) Signed and dated in the lower left corner. Medium: Oil on canvas. Condition: Very good condition. Dimensions: 80 x 59 cm. / 31 1/2 x 23 1/4 in. Frame: 96 x 75 cm. / 37 3/4 x 32 1/2 in. Very good condition.