Germany: Mozart And Beethoven, Circa 1900



1 200 EUR

Period : 19th century

Condition : Très bon état

Material : Biscuit

Height : 41 cm

Description

A large pair of porcelain biscuits depicting two composers who have left their mark on the history of music: Wolfgang Amadeus Mozart, a virtuoso of classicism, and Ludwig van Beethoven, a major figure in musical romanticism. Mozart is depicted wearing an elegant outfit characteristic of his time. His haughty bearing and confident posture reflect his genius and charisma. In his hand, he holds a score, a symbol of his prolific output and timeless musical legacy. His expression, both serene and lively, evokes the fluidity and grace that characterize his work and classicism. Beethoven, on the other hand, adopts a more introspective posture. Draped in a long coat, he crosses his arms over his chest, firmly holding a score. His grave attitude and concentrated expression reflect

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his passionate and tormented temperament. The contrast between the two figures perfectly illustrates their difference in style and personality: on the one hand, Mozart's lightness and elegance; on the other, Beethoven's intensity and depth. The fine details, particularly in the draping of the clothing and the facial expressions, highlight the aura of the two men. Height = 41 cm Base = 12.5 x 12.5 cm