



Spelter Sculpture Forming A Lamp With Two Patinas



1 800 EUR

Period : 19th century

Condition : Etat d'usage

Description

A signature is present on the terrace: "L and F Moreau" for the two brothers: Louis Auguste Moreau (Paris 1855 -Montgeron 1919) and Hippolyte François Moreau known as François Moreau (Paris 1858- Paris 1930). François Moreau was a pupil of their father Auguste Moreau and their uncle Mathurin Moreau, exhibiting at the Salon des Artistes Français from 1886, he obtained an honorable mention that same year and a medal in 1889 with his plaster cast entitled the wasp. The young woman represented is draped and coiffed in the antique style and displays the softness of art nouveau. A metal label is on the base and bears the words "Fête des Vendanges by L and F Moreau sculpteurs". The electrification works perfectly. There are two traces of wear to the patina at the

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level of her knee and her instep, on her left leg in movement (see photo). She brandishes in her left hand a flame, like Ceres, in frosted molded glass, her other hand is open in a nonchalant movement. She walks on leaves and bunches of vines. The handle by which she grasps the flame is a bunch of grapes 91 cm in height in total 70 cm from the base of the base to her raised hand 22 cm in diameter for the base