



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Daguerreotype By Charles Boucher - Portrait Of A Man Of Quality, XIXe Century



600 EUR

Signature : Charles Boucher

Period : 19th century

Condition : Très bon état

Material : Copper

Width : 22 cm

Height : 25 cm

Description

A very fine antique daguerreotype in its original blackened wood and stucco frame, with imitation tortoiseshell view surround. The plate depicts a gentleman of quality dressed in a dark frock coat, shirt with an empesé collar and lavalier, a pocket watch with a gilt chain that has been finely enhanced by hand on the plate. The pose, dress and accessories carefully underline the respectability of the subject. On the back of the frame is a handwritten inscription in black ink: 'À l'époque où le portrait a été fait j'avais 30 ans', followed by a legible signature: 'Ch. Guignon', probably Charles Guignon, who would therefore be the protagonist. Identified photographer: Charles Boucher, active in Fontenay-les-Louvres, as indicated by the label visible in the frame. The man in the photograph

Dealer

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Oddities and art objects

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was probably one of the very first generation of
Daguerrian operators. About the daguerreotype:
The founding process of photography, nicknamed
'the mirror that remembers', the daguerreotype
was invented by Louis Jacques Mandé Daguerre
after years of research with Nicéphore Niépce.
Officially presented to the Institut de France in
1839, it marked the beginning of the public
history of photography. It is a process without a
negative: each image is unique and irreversible.
The plate, generally made of silver-coated
copper, is made photosensitive with iodine,
exposed to light and then revealed with mercury
vapour. This process produces extraordinary,
almost microscopic images. Used mainly between
1840 and 1860, the daguerreotype quickly
became popular for portraits, particularly in
bourgeois circles. Its high cost made it a
prestigious object. Condition: Very good overall
condition for this type of object. The subject is
clean and fresh. Some bluish oxidation is visible,
particularly around the top and right sides: this is
a classic phenomenon on early daguerreotypes,
caused by prolonged exposure to air or humidity
when the mount was not perfectly sealed. THE
PHOTOS SERVE AS A DESCRIPTION. For
other photos, please contact me. Signatures:-
Subject: Charles Guignon.- Photographer :
Charles Boucher.- Label: visible on the back,
indicating the photographer's name.- Handwritten
inscription: 'At the time the portrait was taken I
was 30 years old'. Period: circa 1845 - 19th
century. Frame dimensions: Width 22 cm - Height
25 cm. Dimensions of the view : Width 12.5 cm -
Height 16.2 cm. Plate dimensions : Width 14.5 cm
- Height 18 cm. For information: the price
indicated is without shipping. For more paintings
and objects, go to: aenigmattic.fr or on my
instagram: @aenigmatticshopnice If you sell
curiosities, please write me. For more pictures,
please contact me.