

17th C Drawing By Nicolaes Van Lijnhoven (haarlem Circa 1610 - 1702) Landscape With Travelers



6 500 EUR

Period: 17th century
Condition: Bon état

Material: Paper

Description

Nicolaes van Lijnhoven (Haarlem c.1610 - 1702)

Landscape with Travellers

Pen and brown ink, brown framing lines, 106 x 122 mm (4.2 x 4.8 inch)

With early inscription or signature 'Lynhoven' (pen and brown ink, lower left)

Provenance

- ~ George Abrams, Boston, Mass., USA
- ~ Private collection, The Netherlands

Nicolaes van Lijnhoven was born in Haarlem around 1610, the son of Domenicus Fredericksz van Lijnhoven; Dealer

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Domenicus's sister Geertgen,
Nicolaes's aunt, was married to the painter
Cornelis Bega
(1631/32-1664), who may have been his teacher.1
Lijnhoven is mostly
known as an engraver, particular after designs by
Andries Both
(1612/13-1642) and Pieter Fransz de Grebber
(c.1600-1652/53).2

A small corpus of drawings by Lijnhoven is known, showing the influence of Philips Wouwerman (1619-1668). Although they are exceptionally rare, a few examples are preserved in the collections of the Städel Museum in Frankfurt am Main, the Weimarer Klassik und Kunstsammlungen in Weimar and the Rijksmuseum in Amsterdam. A drawing representing a Group of Riders in the Dunes by Lijnhoven is part of the collections of the Teylers Museum in Haarlem (fig.).3

A similar early inscription or signature occurs on a drawing by Lijnhoven representing a Soldiers' Camp, preserved in the Rijksmuseum in Amsterdam (fig.).4

 For the artist, see Ulrich Thieme and Felix Becker, Allgemeines
 Lexikon der bildenden Künstler, Leipzig
 1907-1950, vol. 23 (1929), p.
 2. F.W.H. Hollstein, Dutch and Flemish Etchings, Engravings and Woodcuts

ca.1450-1700, Amsterdam 1949-, vol, XI (1954), p. 145, nos. 1-14.

- 3. Pen and brown ink, 84 x 106 mm, inv. no. S 001.
- 4. Pen and brown ink, 91 x 147 mm, inv. no.

RP-T-1885-A-491.

 $https://www.proantic.com/en/1561115-17 th-c-drawing-by-nicolaes-van-lijnhoven-haarlem-circa-1610-1702-landscape-with-travele. \\html$