



PROANTIC
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17th C Drawing By Nicolaes Van Lijnhoven (haarlem Circa 1610 - 1702) Landscape With Travelers



6 500 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Description

Nicolaes van Lijnhoven (Haarlem c.1610 - 1702)

Landscape with Travellers

Pen and brown ink, brown framing lines, 106 x 122 mm (4.2 x 4.8 inch)

With early inscription or signature 'Lynhoven' (pen and brown ink, lower left)

Provenance

~ George Abrams, Boston, Mass., USA

~ Private collection, The Netherlands

Nicolaes van Lijnhoven was born in Haarlem around 1610, the son of
Domenicus Fredericksz van Lijnhoven;

Dealer

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Domenicus's sister Geertgen,
Nicolaes's aunt, was married to the painter
Cornelis Bega
(1631/32-1664), who may have been his teacher.¹
Lijnhoven is mostly
known as an engraver, particular after designs by
Andries Both
(1612/13-1642) and Pieter Fransz de Grebber
(c.1600-1652/53).²

A small corpus of drawings by Lijnhoven is
known, showing the influence
of Philips Wouwerman (1619-1668). Although
they are exceptionally rare, a
few examples are preserved in the collections of
the Städel Museum in
Frankfurt am Main, the Weimarer Klassik und
Kunstsammlungen in Weimar
and the Rijksmuseum in Amsterdam. A drawing
representing a Group of
Riders in the Dunes by Lijnhoven is part of the
collections of the
Teylers Museum in Haarlem (fig.).³

A similar early inscription or signature occurs on
a drawing by
Lijnhoven representing a Soldiers' Camp,
preserved in the Rijksmuseum in
Amsterdam (fig.).⁴

1. For the artist, see Ulrich Thieme and Felix
Becker, Allgemeines
Lexikon der bildenden Künstler, Leipzig
1907-1950, vol. 23 (1929), p.
31.

2. F.W.H. Hollstein, Dutch and Flemish Etchings,
Engravings and Woodcuts
ca.1450-1700, Amsterdam 1949- , vol, XI
(1954), p. 145, nos. 1-14.

3. Pen and brown ink, 84 x 106 mm, inv. no. S
001.

4. Pen and brown ink, 91 x 147 mm, inv. no.
RP-T-1885-A-491.