



French Village Street Scene - Signed Davic

330 EUR



Signature : M. Davic

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 33,5 cm.

Height : 25 cm.

Description

This evocative original oil painting by the French artist M. Davic presents a peaceful village street, rendered in bold, expressive strokes characteristic of the Post-Impressionist tradition. The composition draws the viewer into a narrow, winding road lined with rustic houses and red-tiled roofs, leading toward a stand of autumnal trees that crown the background. The brushwork is vigorous and confident, with visible texture and layered pigment that bring a tactile quality to the scene. The color palette - muted greys, soft blues, deep greens, and warm earth tones - reflects a moody, atmospheric day, likely in late autumn or early winter. The buildings lean slightly inward, lending the piece a dynamic, almost sculptural rhythm. The overall aesthetic suggests the influence of early 20th-century

Dealer

Winckelmann Gallery

Fine Art

Ottawa K2S 1T6

French painters such as Maurice Utrillo, Émile Othon Friesz, or the School of Pont-Aven, known for capturing provincial life with emotional depth and tonal harmony. Signed "M. Davic" in the lower right corner, this oil on cardboard painting is housed in a finely carved antique wooden frame with classical beading and egg-and-dart motifs, adding historic charm and depth to the presentation. The work likely dates from the 1930s, a period when many regional artists in France produced highly collectible, small-format oils for the Parisian salon and boutique market. This is an excellent example of vintage French landscape painting, ideal for decorators, collectors of European fine art, or lovers of Post-Impressionist village scenes. Whether displayed in a curated interior, traditional study, or rustic-modern home, this painting brings with it a timeless sense of place and nostalgia. M. Davic was a French painter active during the early to mid-20th century, known for his evocative depictions of village life and rural landscapes. Little is documented about his life, but his work suggests an artist grounded in Post-Impressionist traditions, with a focus on local color, expressive brushwork, and a strong connection to the French countryside. Davic's paintings often feature quiet towns, winding roads, and the changing seasons - scenes that capture the nostalgia and transformation of rural France in a rapidly modernizing world. His paintings are occasionally found in private collections and smaller European galleries, prized for their sincere vision and honest execution. Artist: M. Davic. Signed in the lower right. Medium: Oil on cardboard. Condition: Very good condition. Dimensions: 25 x 33,5 cm. / 9 3/4 x 13 1/4 in. Frame: 34 x 43 cm. / 13 1/2 x 17 in. Very good condition.