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## Print Ukiyo-e Kunisada Utagawa Toyokuni III Genji-e Characters Japan 19th



140 EUR

Signature : Kunisada

Period : 19th century

Condition : Bon état

Length : cadre : 32 cm x 42 cm

### Description

Japanese Ukiyo-e\* type print, signed by the artist Kunisada (1786 - 1865) known as Toyokuni III family name: Utagawa, representing a man in a kimono with an Oiran sitting at his feet, perhaps a theater actor or scene from Genji monogatari\*\* (Genji-e), from the Edo period, 19th century. This print is in good general condition. It is signed, see photos. It was framed later. Please note: some wear and soiling from time, look carefully at the photos. We have other Japanese prints for sale on this site. \* Ukiyo-e (Japanese term meaning "image of the floating world") is a Japanese artistic movement from the Edo period (1603-1868) including not only original popular and narrative painting, but also and especially Japanese prints. The main themes are Bijinga ("Paintings of beautiful women"), Kabuki and

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yakusha-e (images of the kabuki theater and its actors), Shunga (erotic paintings), Landscapes (fkei-ga) and "famous views" (meisho-e) and also fauna and flora. \*\* Genji: The Tale of Genji (Genji monogatari, or Tale of Genji, or Romance of Genji) is a work considered a major work of Japanese literature of the 11th century, attributed to Murasaki Shikibu. The Tale of Genji, which presents itself as a true story (monogatari), tells the life of one of these imperial princes, of extraordinary beauty, an accomplished poet and charmer of women. The Tale of Genji was a favorite theme in Japanese painting, notably in the yamato-e movement of the Heian period, the panel painting of the Tosa school or ukiyo-e prints. Frame: 32 cm x 42 cm Reference: G40 85 All photos are on: [www.antiques-delaval.com](http://www.antiques-delaval.com)