

## Japanese Print Ukiyo-e Kunisada Utagawa Toyokuni III Genji-e Oiran 19th Century



140 EUR

Period: 19th century Condition: Bon état

Length: cadre: 32 cm x 42 cm

## Description

Japanese Ukiyo-e\* type print, signed by the artist Kunisada (1786 - 1865) known as Toyokuni III family name: Utagawa, representing two Oiran on the banks of a river, scene from Genji monogatari\*\* (Genji-e), Edo period 19th centuryThis print is in good general condition. It is signed see photos. It was framed later. Please note: some wear and soiling of time, look carefully at the photos. We put other Japanese prints for sale on this site. \* Ukiyo-e Japanese term meaning "image of the floating world") is a Japanese artistic movement of the Edo period (1603-1868) including not only original popular and narrative painting, but also and especially Japanese prints. The main themes are Bijinga ("Paintings of beautiful women"), Kabuki and yakusha-e (images of the kabuki theater and its

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actors), Shunga (erotic paintings), Landscapes (fkei-ga) and "famous views" (meisho-e) and also fauna and flora. \*\* Genji: The Tale of Genji (Genji monogatari, or Tale of Genji, or Romance of Genji) is a work considered a major work of Japanese literature of the 11th century, attributed to Murasaki Shikibu. The Tale of Genji, which presents itself as a true story (monogatari), tells the life of one of these imperial princes, of extraordinary beauty, an accomplished poet and charmer of women. The Tale of Genji was a favorite theme in Japanese painting, notably in the yamato-e movement of the Heian period, the panel painting of the Tosa school or ukiyo-e prints. Frame: 32 cm x 42 cm Reference: G40 84 All photos are on: www.antiques-delaval.com