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André Antoine Ravrio - Pair Of Bronze Candlesticks - Torches From The Consulate Period



450 EUR

Signature : André Antoine Ravrio

Period : 18th century

Condition : Etat d'usage

Material : Bronze

Height : 26 cm

Description

Pair of Consulate period candlesticks attributed to André-Antoine Ravrio. Model similar to those delivered to the Palace of Fontainebleau. Elegant pair of bronze candlesticks, typical of the Consulate period, attributed to André-Antoine Ravrio (1759-1814), one of the greatest Parisian bronze casters of the First Empire. Of a sober and balanced refinement, these torches are distinguished by their tapered eight-sided stem, resting on a circular molded base, highlighted with finely chiseled sawtooth friezes. Each shaft rests on a bouquet of lion claws, and ends with a vase-shaped bobèche, an ornamental detail found on a model preserved in the collections of the Palace of Fontainebleau (torches F 6667). This model is similar to that documented in the archives of the Mobilier impérial as having been

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delivered in 1809-1810 by Ravrio for the 1st ministerial quarters, Ministers' wing at the Palace of Fontainebleau. The period description mentions: "gilded candlesticks, hollow round feet, slanted stems, each carried on four claws, vase-shaped bobèches" (Arch. nat., O2 656 & O2 660). Although this pair is not identified as part of the official deliveries, its quality of execution, the precision of the chiseling and the stylistic coherence make it a representative example of Ravrio's refined production, and more broadly of the neoclassical aesthetic under the Consulate. A beautiful pair of candlesticks, collector's items, witnesses to the discreet and controlled luxury of the decorative arts under Napoleon. Height: 28 cm Material: bronze Condition: slight wear from use, some dents Comparative documentation attached: extract from a reference work and inventory of the torches of Fontainebleau.