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## Jules Jacques Veyrassat 1846 Stop At The Tavern



1 200 EUR

Signature : Veyrassat Jules Jacques (1828-1893)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 81 cm

Height : 65 cm

### Description

Oil on canvas by Jules Jacques Veyrassat, signed J. Veyrassat and dated 1846 lower right. Genre scene in front of a country inn. Painting in very good condition. This work has been relined and fixed on a later shelf stretcher. Wooden frame and gilded stucco with rich floral and acanthus leaf decoration. Canvas dimensions 52x68 cm Total dimensions, with frame, 65x81 cm Jules Jacques Veyrassat, born on April 12, 1828 in Paris and died on July 2, 1893 in the same city, is a French painter and engraver of the Barbizon school. Jules Jacques Veyrassat studied in Paris in the studio of Henri Lehmann, and exhibited his first works at the Salon in 1848. Veyrassat had distinguished himself widely in France for his painting, and he attracted attention when he began working as an engraver in the 1860s. Between 1866 and 1869,

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his engraved work earned him several medals.

The British scholar Philip Gilbert Hamerton asked him to collaborate on several of his books on the art of engraving: *Chapters on Animals* (1874) with Karl Bodmer, *Etching and Etchers* (1880), and a third edition with contributions from other artists. He received a medal for his painting in 1872. Veyrassat was named a Knight of the Legion of Honor in 1878. He is one of the most awarded painters and engravers for his work on nature. He was attached to the school of Écouen, a town where he had a room, and attended classes with Pierre-Édouard Frère, with whom he became friends. It was Pierre-Édouard Frère and Charles-François Daubigny who encouraged him to practice etching. He produced four engravings, among others, for the album *L'Eau forte en...* (1874-1881) published by Cadart. He was also associated with the Barbizon school. His work is close to that of Charles Jacque or Jean-François Millet, whom he knew well. In a realistic register, he based his work on the observation of rural life in rural France at the time. His subjects address the themes of breeding and the work of horses in agricultural life. He never left his home country, but his fame spread throughout Europe. Jules Jacques Veyrassat died on July 2, 1893 in the 9th arrondissement of Paris and is buried in the Père-Lachaise cemetery (44th division). Public collections: United States: Baltimore, Walters Art Museum, San Francisco, De Young Museum; Legion of Honor. Williamstown, Clark Art Institute. France: Béziers, Museum of Fine Arts, Chartres, Museum of Fine Arts, Dijon, Museum of Fine Arts, Grenoble, Museum of Grenoble, La Roche-sur-Yon, Municipal Museum. Paris: Louvre Museum, Orsay Museum, Quai Branly - Jacques-Chirac Museum. Pau, Museum of Fine Arts, Péronne, Alfred-Danicourt Museum, Reims, Museum of Fine Arts, Rennes, Museum of Fine Arts, Rouen, Museum of Fine Arts, Soissons, Museum of Soissons, Toulouse, Augustins Museum. United Kingdom: Manchester,

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