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## Carved Oak Statue Of Saint Peter - Late 16th Century, Northern Europe



550 EUR

Period : 17th century

Condition : Bon état

Material : Solid wood

Height : 27.5 cm

Description
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Carved Oak Statue of Saint Peter - Late 16th Century, Northern Europe

Origin: Northern Europe, likely Southern Germany or the Low Countries (Flanders)

Date: Circa 1550-1600

Material: Carved oak with remnants of original polychromy and gilding

Dimensions: Height 27.5 cm

Condition: Good antique condition with surface wear and craquelure consistent with age; minor losses to polychromy and base

Description

An expressive and finely carved late 16th-century devotional statue depicting Saint Peter, identifiable by the book and keys he holds in his left hand--traditional symbols of his apostolic

Dealer
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### Art Classique

curiosités, art premier et Asiatique

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authority. Carved in oak, the figure is rendered in a frontal pose, with gently flowing drapery and a calm, introspective expression.

Traces of the original polychromy and gilding remain visible throughout, particularly in the folds of the robe, adding warmth and historical depth. The sculptor's attention to detail--especially in the hands, facial features, and rhythmic garment folds--reflects the transition from Gothic to early Renaissance stylistic language. This piece was likely intended as part of a private devotional setting or a niche figure in a church altarpiece, as evidenced by the hollowed underside and unfinished back.

The restrained elegance, material, and execution suggest production by a provincial workshop in Southern Germany or Flanders, regions known for their sophisticated wood sculpture during the late 16th century.