PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Large Bust In Carrara Marble Representing A General, Signed By D.trentacoste 1873



4 500 EUR

Signature : domenico trentacoste

Period : 19th century

Condition : Bon état

Material : Marble

Width : 58

Height : 76

Depth : 35

Description

Bust of a general in Carrara marble signed by Domenico Trentacoste (Palermo 1859 - Florence 1933) dated 1873 The bust was outside so has some stains, to be cleaned Of Sicilian origin, and aged twelve, Domenico Trentacoste became the apprentice of the Palermo sculptors Benedetto De Lisi (1831-1875) and Domenico Costantino (1840-1915). He then spent time in Naples and attended the Academy of Fine Arts in Florence in 1878. Two years later, he returned to Palermo and executed the commission for a triumphal arch dedicated to King Umberto. Having earned enough money, he left for Paris, to join his friend the sculptor Antonio Giovanni Lanzirotti and exhibited at the Salon des artistes français from 1881, and regularly until 1895[1]. In the meantime, he went to London to work with the

Dealer

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painter Edwin Long and exhibited at the Royal Academy[2]. Domenico Trentacoste returned to Italy in 1895, and exhibited at the first Venice Biennale; he became a member of the jury in 1901 and exhibited there until 1922. He was appointed professor at the Academy of Fine Arts in Florence and was, among others, the teacher of Marino Marini. He was the author, with Luigi Giorgi, of current Italian types for the Mint of Rome, among others of the 2 lire coin commemorating the fiftieth anniversary of Italian Unity (1911).