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# Hans Kuhn (1905-1991), Portfolio Of Five (out Of Ten) Lithographs, 1948




250 EUR

Signature : Hans Kuhn

Period : 20th century

Condition : Bon état

Material : Paper

Length : 29,5 cm

Height : 40 cm

## Description

Hans Kuhn
(1905 Baden-Baden - 1991 ibid.), Portfolio with five (of ten) lithographs,
1948. Copy no. 154 / 200, 40 cm x 29.5 cm, lithographs and portfolio signed and
hand-numbered. Includes the works: I Erde, Wasser Luft / II Das Glück /
III Unter Wasser / VI Die Arche / VIII Musikanten
-
Lithographs somewhat darkened and partly with slight creases, portfolio also
dusty and with minor water stains

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This

## Dealer

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portfolio is Hans Kuhn's first comprehensive artistic reflection since he lived through a terrible time. The works express the liberation of being able to create art again independently. Created shortly after Kuhn's appointment to the Berlin Academy of Fine Arts, the portfolio has a programmatic character for the new beginning of art in Germany. The themes depicted, such as "Earth, Water, Air," "Happiness," and "Musicians," are fundamental.

About the artist
Hans Kuhn studied with Ludwig Meidner in Berlin from 1924 to 1926, and then with Georges Braque and Roger Bissière in Paris until 1929. He lived in Italy from 1929 to 1935, where he befriended Carlo Carrà, Giorgio de Chirico, and Werner Gilles. After returning to Berlin in 1936, Kuhn was banned from exhibiting his work after participating in a confiscated exhibition at the Galerie Buchholz. From 1941 to 1945, Kuhn was a soldier and was taken prisoner of war in Italy. He returned to his hometown of Baden-Baden, where Karl Hofer appointed him to the Berlin Academy of Fine Arts in 1948. Kuhn worked there until 1974.