



Noël Quintavalle (1893-1975) "madone Assise" Date 1938.



2 500 EUR

Signature : NOËL QUINTAVALLE (1893-1975)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 80 cm

Height : 120 cm

Description

Large oil on canvas by the Italian painter NOEL QUINTAVALLE known as "NOELQUI", depicting the Madonna seated in prayer with a lily in her left hand, within a wooded landscape. The painting comes from the ROTTA gallery in GENOA, old label (see photo). Signature and date on the lower left. After training in Brera and participating in the First World War, he began to exhibit in various Italian and foreign cities, until 1927. From that date he decided to no longer participate in group exhibitions, dedicating himself exclusively to solo exhibitions, at the main Italian galleries (Ranzini, Rotta, Ghelfi) and foreign ones (New York, London, Paris, Buenos Aires). In 1940 he settled in Alassio, dedicating himself to painting, sculpture and xylography. He was the director of

Dealer

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the "Famiglia Artistica" in Milan. He created landscapes and, above all, figure paintings, using an initially divisionist technique, which over time transformed into a veiled and mysterious technique, in which the borders and contour lines seem to vanish.