



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Julien Feron (1864-1944): Almond Tree In Bloom On The Heights Of Gassin



800 EUR

Signature : Julien FERON (1864-1944)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 64

Height : 53,5

Description
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<p>Julien FERON (1864-1944) Almond tree in bloom on the heights of Gassin Oil on canvas mounted on wood panel Dimensions: 53.5 x 64 cm Signed and dated lower left Provenance: - Family of the artist - Galerie Tuffier, Les Andelys Painting in good condition. Recently cleaned and varnished. Unframed. Sold with invoice and certificate of authenticity from Mr. Thierry Tuffier, specialist in the work of Julien FERON Fast and careful shipping with insurance. A Norman by birth, Julien Féron was born in 1864 in Saint-Jean du Cardonnay, in Seine-Maritime. From a bourgeois family, he studied engineering and married at the age of 23 a 16-year-old girl whose parents were Alsatian refugees. As is traditional in wealthy families, the father establishes his son. He bought a business</p>
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Dealer
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### GALERIE ART EN SEINE

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from him in Houlme. Julien Féron, who had no business acumen, paradoxically became the largest alcohol warehouseman in the entire Cailly Valley, covering 150 kilometers, making the best of a bad situation and accepting this situation which suited him very well. In 1898, at the age of 34, the day after the birth of his sixth child, Julien Féron began to paint as an autodidact with this absolutely overwhelming desire to transcribe colors, a dominant feature in Julien Féron's work. He now went alone into the countryside with his easel, his brushes and his palette. Around 1902-1903, he took the plunge. On his property in Houlme, he had a very spacious studio built, collecting everything related to painting. He spent his time going back and forth to Paris and Rouen for exhibitions. By chance, during one of his Parisian excursions, he had the chance to meet the actor Dorival, a member of the Français and a great collector. Curious by nature, Dorival came to Houlme. Struck by Féron's painting, he spoke about it to Armand Guillaumin. Through him, the two men met in 1904. It was the beginning of a great friendship, mixed with respect, and for Féron a new awareness, a new fulfillment. The meeting with Guillaumin was fundamental in the painter's career.