



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules Pascin (1885-1930) School Of Paris



3 000 EUR

Period : 20th century

Condition : En l'etat

Material : Water color

Width : 20

Height : 30

Description

JULES PASCIN (1885-1930) School of Paris Standing Nude Watercolor and pencil on paper Signed lower left 30 x 20 cm Provenance: Private collection? Here is a work imbued with grace and subtlety, signed by one of the most singular and endearing artists of modern art: Jules Pascin, nicknamed in his time "the Prince of Montparnasse". This Standing Nude, in watercolor and pencil, reveals all the tenderness of a non-judgmental gaze, all the lightness of a line that never seeks to dominate its subject. The feminine silhouette, drawn with fluidity, stands out against a sunny yellow background, almost meditative. This vibrant chromatic choice, rare for the artist, envelops the model in a soft, almost sacred light. The work evokes the peaceful sensuality of a suspended moment, far from the

Dealer

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spectacular, in a silent and luminous intimacy. The pose of the model, arms raised and absent gaze, invites contemplation, listening to the human, in what is most fragile and most true. A unique artist: between poetic expression and European modernity Born in Bulgaria, trained in Vienna, Munich and Paris, then naturalized American, Jules Pascin is one of the great representatives of the School of Paris, a cosmopolitan group of artists from all over Europe, who left their mark on the French capital between 1900 and 1930. He does not directly belong to a fixed movement (he is neither an impressionist nor a cubist nor a surrealist), but perfectly embodies a modernist sensibility, tinged with expressionism, in the vein of Modigliani, Soutine or Foujita, with a melancholic soul close to Egon Schiele. Pascin draws more than he paints, but his works have the freshness, elegance and truth of the greatest modern canvases. This is why his works are now featured in the collections of the Centre Pompidou, the MoMA in New York, the Musée d'Art Moderne de la Ville de Paris, and the Barnes collection in the United States. A rare nude, for the discerning collector or amateur in search of authenticity This Standing Nude, as modest as it is poetic, is an ideal work to begin a modern art collection, both for its accessibility and the quality of its drawing. It is aimed as much at the discerning aesthete as at the amateur in search of a strong first gesture, a sensitive gift for oneself or a loved one. Its intimate format, its discreet but assured signature, and its vibrant background make it a rare piece, peaceful and full of light -- to hang in a personal place, as one keeps a precious thought close to oneself. A perfect work to enrich a collection of the School of Paris, or to offer to someone who loves the beauty of simple and true things.