



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Louis XVI Clock By Furet In Paris



3 500 EUR

Period : 18th century

Condition : Très bon état

Material : Marble

Width : 31 cm

Height : 35 cm

Depth : 13 cm

### Description

This exceptional mantel clock, entitled "Venus and Cupid," is a perfect example of late Louis XVI artistry and craftsmanship. The work bears the signature of J.C. Cailly and is modeled after the designs of François Vion (circa 1764-1800), a renowned Parisian designer of the period.

**Materials and Construction** Materials: The clock is meticulously crafted from Carrara marble and adorned with finely cast gilt bronze.

**Base:** The elliptical base, faced with gilt bronze and supported by bronze feet, provides a stable and elegant foundation for the ensemble.

**Figures:** The central figures of Psyche and Cupid rest on a Rococo background, flanked by two doves symbolizing love and fidelity.

**Movement and Features** Movement: The clock houses an eight-day lever escapement movement with a

### Dealer

#### Royal Antique

Proudly delivering art and elegance.

Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

half-hourly strike on a bell, demonstrating the precision of French clockmaking of this period.

Dial: The enameled dial, signed Furet in Paris, features Arabic numerals for the hours, adding clarity and elegance to the design. Period Details:

The intricate details and harmonious balance of materials exemplify the late Louis XVI style, blending classical and Rococo influences with ease. Historical Context Dating from circa

1780-1800, this clock represents the transitional

period between the ornate Rococo style and the more restrained elegance of Neoclassicism. The

use of Carrara marble and ormolu, combined with the allegorical figures, reflects the refined taste of the French aristocracy of the time. Overall

Impression This "Venus and Cupid" mantel clock is not only a functional object, but also a work of art that embodies the opulence and sophistication of late 18th-century French design. Its

harmonious blend of materials, exquisite

craftsmanship, and historical significance make it

a remarkable addition to any collection or fine interior.