



## Set Of Four "rocher" Lamps André Cazenave, Atelier A, France, Circa 1960/1970

3 500 EUR



Signature : André Cazenave, Atelier A

Period : 20th century

Condition : Très bon état

Material : Marble

Length : 51 cm

Width : 43 cm

Height : 40 cm

### Description

Four stone-shaped lamps in resin and marble powder, edited by Atelier A in Paris. The largest: Length: 51 cm (20.08 in) Height: 40 cm (15.76 in) Width: 43 cm (17 in) The medium: Length: 30 cm (11.8 in) Height: 21 cm (8.28 in) Width: 27 cm (10.63 in) The small: Length: 22 cm (8.7 in) Height: 15 cm (5.9 in) Width: 20 cm (7.9 in) the smallest: Length: 20 cm (7.8 in) Height: 13 cm (5.12 in) Width: 18 cm (7.1 in) Biography André Cazenave (1928-2003) André Cazenave is mainly known for his luminous sculptures edited by Atelier A and Pierre Disderot in the 1960s and 1970s. Designed for both indoor and outdoor use: its pebbles (Dorra model), cubes, pyramids, corals, Greek inspired busts and so on. These lamps are all handmade of polyester or fiberglass coated with marble powder. And they have an

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aluminium base where the electric parts are attached. Story Atelier A. It was on the initiative of François Arnal, painter and sculptor, that Atelier A was created in 1968, a kind of furniture production company for artists: César, Jean-Michel Sanejouand, Robert Malaval, Annette Messager, François Arnal himself and many others are thus called upon to propose projects for chairs, armchairs, tables and lamps. The enterprise, which lasted only a few years, is nevertheless remarkable for its ability to decompartmentalize disciplines, and to realize, in these few concrete objects, the old utopia of a union of art and life. Source: City of Design