19th Century, Model Of The Milan Cathedral



4 600 EUR

Period : 19th century

Condition : Bon état

Material : Wood marquetry

Length : 100

Width : 132

Depth : 78

Description

19th centuryModel of the Milan CathedralCarved and perforated wood, cm 100 x 132 x 78
Equipped with internal lighting system The image shows an elaborate wooden model of the Milan Cathedral. The model faithfully reproduces the gothic architecture of the cathedral, with its wealth of spires, pinnacles, soaring arches and windows. There are numerous architectural details, from the stylized sculptures to the meticulous decorations that cover the surface. The windows are illuminated from the inside, thanks to a lighting system that simulates the striking effect of the light filtering through the stained glass windows of the Royal Cathedral. The perspective of the model emphasizes the grandeur and complexity of the structure of the cathedral meneghino, culminating with the major

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spire surmounted by the Madonnina. The craftsmanship is evident in the precision of the carvings and in the assembly of the various elements, making the model a true work of art in miniature. The model here taken into consideration, dated to the mid-nineteenth century, shares several similarities with other famous models of the Duomo of Milan, in particular with the Modellone of the Museum of the Cathedral of Milan and with the model exhibited at the exhibition "Il Genio di Milano" held at the Gallerie d'Italia in Milan. The three models share the didactic and illustrative intent, the use of wood as a construction material, the attention to the representation of fine details of Gothic and Neo-Gothic architecture, and the general expertise in carving and in the perforation of the wooden surface.