



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Lombard School, 19th Century , Composition Of Flowers, Fruit And Fountain

2 800 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 76

Width : 101

| Description |
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Lombard school, 19th centuryComposition of flowers, fruit and fountainOil on canvas, 76 x 101The oval canvas of considerable size represents a still life composed by a riot of flowers and fruits laid out disordinately sun pedestal in stone immersed in a lush garden, of which you can see the tops of the tall trees that close the perspective escape towards the horizon. To fill the scene even more contribute a springing fountain and a crater just raised from which hangs a floral feston; paying attention to the lenticular details, you can see a small spiral at the base of the crater and some butterflies scattered among the pomegranates, grape clusters and pumpkins. The work belongs to the nineteenth century and retakes the compositions already used in previous centuries, starting from the seventeenth century

| Dealer |
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and then continued in the eighteenth century, from French and Flemish artists as well as from Italian painters who learned a lot from foreigners who came to study or work in the peninsula. The maintenance and the return of this graceful taste with bright and varied colors, as well as the preference for this pictorial genre was confirmed again in the nineteenth century, starting from France and then touching the other European countries, including northern Italy, Very culturally and artistically related to the French. The subject retraces the patterns used in the past but through more vivid and bright colors and without creating too intense light contrasts, but on the contrary radiating evenly with warm tones the various elements; moreover, the contours are defined, The volumes are more compact and less nuanced than the works of the same subject of the past.