



PROANTIC
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Gaston Thiery (1922-2013) Old Stones In Fresselines ~1960 Creuse. Crozant School, Detroy



540 EUR

Signature : Gaston Thiery (1922-2013)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 50

Height : 65

Description

New large oil on canvas by Gaston Thiery signed lower right + countersigned and titled on the back by the painter's hand "Effect of the morning on the old stones in Fresselines" around 1960. Size of the canvas alone without frame 65x50cm and 79x64cm including frame. This is therefore a new post-impressionist work by Gaston Thiery, here a fairly old canvas around 1960 representing the famous village of Fresselines in Creuse, a village dear to Thiery since it was in his village that he had his studio and lived. Faithful to his first technique, Thiery uses a fairly broad touch, he is still influenced by his lifelong master Léon Detroy; subsequently his style will evolve towards a smaller touch and more polished motifs. There are 2 catalogs on this artist including a catalog raisonné, which I advise you

Dealer

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to consult. I no longer present Gaston Thiery, emblematic painter of the Crozant school, one of the last who knew some of the tenors of the school, mainly Léon Detroy who will give him valuable advice; moreover the first works of Thiery are logically very influenced by the master of Gargillesse. On the other hand, it is in Fresselines that Gaston Thiery will put down his suitcases, in a studio that he will keep until his death. Painter born in Lille in 1922. After classical studies in France and Belgium, he entered the Beaux-Arts in decoration workshop. In 1940, faced with the war, he therefore took refuge in Creuse in Fresselines. Gaston THIERY landscape painter, considered as the continuator of the Crozant school, will see his works distributed in Europe, Japan, the United States and are today part of many public and private collections. He exhibited in the greatest Parisian galleries. From 1965, approached by Paul Andraud, master weaver in Aubusson, he executed his first tapestry cartoons. This adventure lasted 30 years and saw the creation of more than 100 cartoons. An accomplished artist, involved in the life of his village, he left his mark on the Creuse valley from 1940 until his death. This canvas is on its original stretcher in perfect condition, delivered in a frame that must also be from the period. Work guaranteed authentic