

Pieter Casteels III (1684-1749) Attributed To - Bouquet Of Flowers With Parrot And Champagne



3 800 EUR

Period: 18th century

Condition : Très bon état Material : Oil painting

Description

Oil on canvas. Original canvas. The Montbaron gallery offers its distinguished clientele this sublime pair of Antwerp flowers from the mid-18th century, which embodies the aesthetic and decorative feeling of Northern European still life. Going beyond the excesses of the most exuberant and ornamental Baroque, the artist preserves the powerful symbolism of the animals present in each of the two oils, giving them a central place in each composition. The red papaya and the macaque, supposedly magical creatures from exotic and unknown lands, combine their extraordinary and unusual appearances with the beauty of the magnificent flowers. A sense of distant ostentation mingles with the darkness that surrounded each subject, creating an aura of mystery and mystery. The mastery of the painting

Dealer

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and its thematic proximity to the work of the flamenco florist Pieter Caasteels III allow us to affirm the hypothetical authority of this work. - Dimensions of the image without mark: $101 \times 68 \,$ cm / $118 \times 85 \,$ cm with a magnificent mark. - Comes from a private painting collection in Paris.