

Vico Viganò (1874-1967) - The Tenor Francesco Merli As Don Carlo In The Foyer Of La Scala



Description

Oil on canvas. - Magnificent painting on the theme of opera, it immerses us in the musical and artistic richness of Milan in recent years. In 1926, Giuseppe Verdi's "Don Carlo" was chosen to open the season at the legendary Colosseum, with tenor Francesco Merli in the role of the same name. This painting, created by the artist, architect, writer and set designer Vico Viganò, presents the singer, dressed for the role in 16th-century Spanish fashion, posing in the theater's famous columned vestibule. A unique and exceptional work for music and painting lovers. - Unmarked image dimensions: 132 x 101 cm / 143 x 112 cm with a precious 20th-century plated mark.

2 000 EUR

Period : 20th century Condition : Très bon état Material : Oil painting

Dealer

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