



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Frank Boggs (1855 - 1926) "manor By The Pond"

180 EUR



Signature : Franck Boggs (1855 - 1926)

Period : 19th century

Condition : Etat d'usage

Material : Paper

Description

Ink on paper signed lower left. Exhibition number on the frame. Dimensions including frame: 26 cm x 39 cm Dimensions of the work without frame: 20.5 cm x 34 cm Some moisture stains - some gears on the frame. Shipping: Secure packaging and delivery by registered Colissimo with insurance, for Metropolitan France: EUR20 - EEC: EUR30 American Impressionist painter Frank Myers Boggs was born in Springfield (Ohio, USA) on December 6, 1855. He trained at the Beaux-Arts under Jean Léon Gérôme (1824-1904). Boggs exhibited regularly at the Salon des Artistes Français, where he received an Hors Concours (exceptional) prize. At the 1889 Universal Exhibition, Frank Boggs was awarded the silver medal. Boggs had a great love for France. Through his paintings, he captures the

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Tel : 06 28 50 21 17

2 rue du Fort Minique

Valenciennes 59300

atmosphere of its streets, ports, and monuments. His drawings, generally small in scale, are spontaneous and witty. In 1906-1907, he executed etchings of his favorite subjects. His watercolors, numerous and precise, are highly nuanced, and form the largest part of his oeuvre. He decorated rare ceramic dishes in collaboration with Théodore Deck. A lover of Paris, its quays, and its monuments, attached to the banks of the Seine along its course, and an insatiable admirer of French and foreign ports, he produced numerous views of these sites in solidly constructed paintings with cloudy skies. Naturally

French on November 14, 1923, Frank Boggs is buried in Paris at Père-Lachaise Cemetery, alongside his son, the painter Frank-Will.