



Louis XIV Period Mirror By Thomas Hache, Early 18th Century



4 500 EUR

Signature : Thomas hache

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Length : 60cm

Width : 64cm

Description

Louis XIV period mirror attributed to Thomas Hache (1664-1747) Grenoble, early 18th century
Superb mirror in blackened wood and fruitwood marquetry decorated with foliate scrolls. The richly decorated frame features exceptional inlay work typical of the productions of the workshop of Thomas Hache, a renowned cabinetmaker from Grenoble, a major figure in French cabinetmaking at the turn of the 18th century. The plant decoration displays a profusion of acanthus leaves and finely cut volutes, which testify to an extreme refinement in the tradition of Louis XIV furniture. The projecting frame, highlighted by blackened moldings, accentuates the effect of depth and gives the whole a great visual richness.
About Thomas Hache (1664-1747) Thomas Hache, born in 1664 in Toulouse and died in

Dealer

Antiquités Victor Lardin

Antiquités Victor Lardin, généraliste depuis 3 générations

06-16-90-26-66

Mobile : 0616902666

847 chemin de Fontmerle

Antibes 06600

1747 in Grenoble, was one of the most famous French cabinetmakers of the 18th century. He is the founder of the prestigious Hache dynasty, which would profoundly mark the history of Dauphiné furniture. Trained in Chambéry and influenced by Northern Italy, he settled in Grenoble in 1695, where he quickly became the cabinetmaker of choice for local high society and the Parliament of Dauphiné. His production is characterized by the use of native woods (walnut, maple, cherry), marquetry of stained woods, and plant-inspired decorations of rare elegance.

Around 1720, Thomas Hache introduced more complex marquetry motifs, heralding the Régence style while retaining the rigor of the Louis XIV style. He passed on his expertise to his son Pierre Hache, then to his grandson Jean-François Hache, who continued the excellence of the family workshop until the end of the 18th century. Very good overall condition, minor wear and tear and slight losses to the marquetry consistent with its age. Original mercury glass, slightly pitted. Rare and authentic piece, perfectly representative of the art of Thomas Hache at its peak.