PROANTIC
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Anders Osterlind (1887-1960) "undergrowth Landscape" 1940



7 500 EUR

Signature : Anders OSTERLIND

Period : 21st century

Condition : Parfait état

Material : Oil painting

Width : 72

Height : 54

Description

Anders Örm Österlind, born in Lépaud (Creuse) on June 19, 1887, and died in Paris on January 5, 1960, is a French painter. He is the son of the Swedish painter Allan Österlind and Joséphine Eugénie Carré and father of the watercolorist Nanic Österlind. He is also the father of two daughters Lise Courtier and Marie-Claire d'Ornano. Although he was a member of the Impressionist movement in his youth, with Armand Guillaumin and the aging Auguste Renoir, whom he assisted in his work, and having rubbed shoulders with the Fauves at their peak, Allan Österlind developed friendships and mutual esteem with some of the most prominent artists of the Paris School, such as Amedeo Modigliani, Michel Kikoine, Chaïm Soutine, Othon Friesz, Jacques Villon, and André Dunoyer de Segonzac.

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3088 Route de Sainte-eulalie

Saint-Paul-en-Born 40200

He soon demonstrated an independent character, an extreme sensitivity to the great influences of nature, and a concern for pictorial mastery that would lead him to pursue, for half a century, indifferent to fashion, a work as an original landscape painter, full of intense poetry. "Undergrowth Landscape" oil on canvas signed lower right Countersigned on the reverse and dated 1940 54 x 72 cm We would like to thank Madame Bénédicte du Chaffaut, beneficiary and granddaughter of the artist. for confirming the authenticity of this work already listed in the artist's catalogue raisonnéBibliography: catalogue raisonné ref AND 1720