



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Anders Osterlind (1887-1960) The Pond 1942



4 900 EUR

Signature : Anders OSTERLIND

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 73

Height : 61

### Description

Anders Örm Österlind, born in Lépaud (Creuse) on June 19, 1887, and died in Paris on January 5, 1960, is a French painter. He is the son of the Swedish painter Allan Österlind and Joséphine Eugénie Carré and father of the watercolorist Nanic Österlind. He is also the father of two daughters Lise Courtier and Marie-Claire d'Ornano. Although he had been involved in the Impressionist movement in his youth with Armand Guillaumin and the aging Auguste Renoir, whom he assisted in his work, and had rubbed shoulders with the Fauves at their peak, and had formed bonds of friendship and mutual esteem with some of the most prominent artists of the School of Paris, such as Amedeo Modigliani, Michel Kikoine, Chaïm Soutine, Othon Friesz, Jacques Villon, and André Dunoyer de Segonzac,

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Allan Österlind very early on showed an independent character, an extreme sensitivity to the great breaths of nature, and a concern for pictorial mastery that would lead him to pursue, for half a century, indifferent to fashion, a work as an original landscaper, full of intense poetry. Oil on canvas. 61 x 73 cm Signed lower right.

This work is listed in the artist's catalogue raisonné, AND 1938. Beautiful wooden frame.