



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Albert-paul Guillaume (1873-1942) Parisian Landscape-1914



24 000 EUR

Signature : Albert-Paul GUILLAUME

Period : 21st century

Condition : Bon état

Material : Oil painting on wood

Width : 65

Height : 53.5

Description

Albert Guillaume, born February 14, 1873 in Paris 2nd and died August 10, 1942 in Faux, is a French painter, poster artist and caricaturist. Biography Albert Guillaume is the son of the architect Edmond Guillaume. He is one of the most renowned caricaturists of the Belle Époque. His elder sister Marie Guillaume-Lami, born in 1867, who signed "MG Lami", is also an illustrator and caricaturist. Influenced by Jules Chéret, he creates posters for both the theater and advertising: two of his creations will be published in Les Maîtres de l'affiche. He also pursued a career as a painter, where he humorously portrayed Parisian high society. Albert Guillaume is famous for his satirical drawings published in Parisian humor magazines such as Gil Blas, Le Rire, Le Frou-frou, L'Assiette au Beurre, Le

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Mobile : 0607708572

3088 Route de Sainte-eulalie

Saint-Paul-en-Born 40200

Figaro illustré and Le Pays de France. Many of his illustrations were published in albums by publishers such as Jules Tallandier, Ernest Maindron and Henri Simonis Empis. He also published three albums of military drawings, including Mes Campagnes (1896), with a preface by Georges Courteline. On the occasion of the 1900 Universal Exhibition in Paris, he created, with his brother Henri, the attraction of the "Théâtre des Bonshommes Guillaume" which staged a series of satirical puppets with sound from a phonograph, which earned him the bronze medal. A reservist in the infantry during the First World War, he produced a large number of caricatures and other humorous drawings related to current events. Entre Filleuls, 1914-1918, humorous drawing by Albert Guillaume, preserved at La Contemporaine. Guillaume retired at the end of his life to the small village of Faux, where he died. Parisian landscape - 1914 Oil on panel. Signed lower right 53.5 x 65 cm. Our painting exhibited at the 1914 Salon is reproduced on a period postcard. It can also be found on a photograph showing the artist in his studio. We thank Mr. Pierre Gadel for this information.