Bronze Goat Al Barye 1795-1875 Delafontaine Founder



550 EUR

Signature : Barye Antoine Louis 1795-1875

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 9 cm

Width : 18

Height : 6,5 cm

Description

Grazing goat after Antoine Louis Barye 1795-1875 several bronzes in museums (France USA England) with some variations, in this version the goat grazes a flower, signed on the terrace, bears the inscription Delafontaine FD patina medal on a black marble typical of the 1850s, pretty sand casting and beautiful chiseling around 1850. Antoine-Louis Barye born September 24, 1795 in Paris and died in the same city on June 25, 1875 is a French sculptor and painter Antoine-Louis Barye is a French sculptor and painter already very renowned during his lifetime, especially known for his animal sculptures. he is considered by many to be the greatest animal sculptor of the 19th century Coming from a family of goldsmith artisans, he studied engraving from his adolescence and later

Dealer

Y.Laurent Hogommat
Sculpture
Mobile : 0683070180

3 rue de beauregard
Amenucourt 95510

studied at the École Royale des Beaux-Arts, then painting at the Barbizon school. Having animals as his favorite subject, even if he sometimes chose mythological subjects, he opened his own foundry at the end of the 1830s. During his lifetime, he received official commissions, notably from Ferdinand-Philippe d'Orléans, Napoleon III, and Louis-Philippe, and exhibited at the Louvre and achieved great success at the Universal Exhibition of 1855 thanks to his very naturalized sculpture Jaguar Devouring a Hare. Coming from a family background very favorable to the practice of engraving and sculpture, Antoine-Louis Barye began his apprenticeship in his adolescence in the workshop of the metal engraver, Fourier, then became the student of the sculptor Bosio in 1916 and the painter Antoine-Jean Gros the following year. Classically trained, Antoine-Louis Barye then preferred to devote himself to animal subjects, he was used to going to observe at the Museum of Natural History and the Jardin des Plantes. He thus moved away from classicism to approach romantic realism, his sculptures often embodying animals in action with great precision. All museums in the world have works by Barye.