



Christ In Sorrow -- Tempera On Gold Ground, Tuscany, Quattrocento (circa 1440-1460)



4 600 EUR

Signature : Toscane, Quattrocento (vers 1440-1460)

Period : Before 16th century

Condition : Très bon état

Material : Other

Width : 21 cm

Height : 31 cm

Description

A rare and moving depiction of the bound Christ, this painting on a wooden panel (egg tempera on a prepared chalk ground and gold background) is typical of private piety in Italy during the first half of the 15th century. This devotional image, intended for meditation, presents Christ half-length, his hands bound behind his back, his gaze cast downward, an expression of gentle and resigned pain, imbued with compassion. The modeling of the torso is handled with great delicacy, in subtle flesh tones nuanced with ochre. The blood is depicted in a restrained manner, avoiding any pathos in favor of the dignity of the face. The barely marked crown of thorns is in keeping with the Italian tradition of "Christ dolens," less dramatic than the Nordic style. The golden halo is particularly carefully

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crafted, adorned with dotted lines and motifs engraved in concentric circles. The incised gilding (pastiglia) is of remarkable quality, reminiscent of the works of the Sienese or Florentine Late Gothic movement. Technique: Egg tempera on chalk plaster (gesso) Gold ground worked with gold leaf and engraved Monoxyl panel Dimensions: 31 cm x 21 cm Date and school: Central Italy (probably Tuscany) Circa 1440-1460 In the style of Sano di Pietro, Benvenuto di Giovanni, or even a provincial workshop influenced by Fra Angelico This type of representation derives from Byzantine models of "Christ philotroches" (friend of the suffering) and spread widely in the West following the Franciscan spiritual revival. It illustrates Christ's voluntary suffering for humanity and encourages inner devotion. These small icons were often placed on private altars or included in triptychs. The gilding and pigments are beautifully preserved. The natural wear of time reinforces the work's authentic and contemplative character. Some superficial scratches are visible along the edges. No notable repainting. This panel is a rare example of pre-Renaissance devotional painting, at the crossroads of Sienese Gothic and early Florentine styles. The elegance of the drawing, the precision of the modeling, and the quality of the gilding testify to a refined workshop, in the Lorenzettian and Franciscan tradition. Very Careful shipping #ChristOfSorrow #Quattrocento #TemperaOnPanel #AncientPainting #ItalianArt #LateGothic #SanoDiPietro #BenvenutoDiGiovanni #FraAngelico #DevotionalPainting #ChristianIconography #Proantic #SacredArt #EarlyRenaissance #AncientPainting