



Alabaster Wild Boar Sculptures - After Porcellino Of Florence, 19th Century - Italy

900 EUR



Period : 19th century

Condition : Bon état

Material : Alabaster

Height : 14

Description

Alabaster Boar sculptures inspired by Antiquity
Florence, Italian work of the 19th century
Carved alabaster, later ebonized wood bases
Height: 14 cm each
These two finely sculpted alabaster figures depict boars in a vigilant reclining posture, directly inspired by the celebrated Porcellino of Florence. The original model, now housed in the Uffizi Gallery, is a Roman copy of a lost Hellenistic bronze attributed to the Pergamene school (circa 200 BC). Rediscovered during the Renaissance and installed near the Mercato Nuovo in Florence, Il Porcellino became a beloved civic symbol. The bronze version, cast in the early 17th century by Pietro Tacca, gained widespread popularity as a good-luck charm--visitors continue to rub its snout to this day in hope of fortune. The detailed

Dealer

Ars gratia artis

Peintures, sculptures, archéologie

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rendering of the fur, the tension of the musculature, and the expressive attitude of the animals attest to the skill of an accomplished sculptor steeped in neoclassical taste. Comparative bibliography: Paolo Liverani, *Il Porcellino e il suo mito*, Florence, 2006. Seymour Howard, "The Antique as Inspiration in 19th-Century Florence," *Artibus et Historiae*, vol. 13, no. 25, 1992. Giuliano Briganti, *La maniera italiana*, Florence, 1961.