



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Wely (1873-1910) - Duties, Circa 1900



2 000 EUR

Signature : Jacques Wely (1873-1910)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 61 (75) cm

Height : 50 (64) cm

Description

Jacques Wely (1873-1910)LES
DEVOIRS,CIRCA 1900Oil on canvas50 x 61 cm
(64 x 75 cm with the frame)Signed lower
rightAdditional photos on requestAfter having
attempted a commercial career in China, he
signed his first drawings "Made" in Paris in 1896
then met Edmond Vernier who signed "Dola": the
duo then produced illustrations under the name
"Madola" intended for operetta booklets, which
they initially produced in their lithographic
workshop. Between 1897 and 1904, under the
sole pen name "Jacques Wély", he produced a
number of music score covers, among others for
the Parisian publisher Enoch.Around the same
time, he delivered an increasing number of
caricatures to most satirical and light newspapers.
He also engaged in the production of paintings,

Dealer

Galerie Drylewicz

Art moderne et symbolisme

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for example offering 12 canvases at the Salon des humoristes in 1909. A member of the Société nationale des beaux-arts, his gouaches show humorous or tender scenes of couples, portraits of women, and some still lifes, which sometimes fall within the tradition of post-impressionism. In 1908, he opened a new studio in Montfort-l'Amaury, but, suffering from tuberculosis, he died two years later. An illustrator for the publishing and press houses Rouff, Albin Michel, Jules Tallandier, and Pierre Lafitte, he became a key caricaturist for their periodicals.