



Raoul Serres (1881-1971) - "the Bridge" Oil On Canvas Mounted On Cardboard

690 EUR



Signature : RAOUL SERRES

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 57,5

Width : 40,5

Depth : 2

Description

Raoul Serres (1881-1971) - "The Bridge" - Oil on canvas mounted on cardboard Dimensions: 54.5 x 38 cm (without frame) - 57.5 x 40.5 cm (framed)
Technique: Oil on canvas mounted on cardboard
Signature: Signed lower right Frame: Natural wood frame
Elegant post-impressionist composition depicting an old stone bridge crossing a river lined with trees with dense foliage. The light, diffuse and vibrant, bathes the scene, suggesting an autumn morning or afternoon. The sky is treated with quick touches of pastel tones (blue, pink, white), creating a striking contrast with the greens and ochres of the landscape. Raoul Serres, better known for his work as an engraver (notably for the Monnaie de Paris, stamps and military works), is also the author of a small number of oils, highly sought

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after for their spontaneity and rarity. This work demonstrates a great sense of composition and color. ??? A luminous, rare painting, signed by a renowned artist, ideal for lovers of Impressionist works and collectors of the 20th century French School.