



## Louis XV Period Commode In Satinwood, Rosewood, And Kingwood Stamped By Bon Durand



5 800 EUR

Signature : Bon Durand, également connu sous les noms de Bondurand ou Durand le Jeune reçu Maître en 1761

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 97

Height : 85,5

Depth : 51,5

### Description

Louis XV Period Commode in Satinwood, Rosewood, and Kingwood Stamped by Bon Durand. The stamp of Bon Durand, also known as Bondurand or Durand the Younger, is a rare testament to his craft. We are pleased to present this elegant commode, crafted with veneers of precious woods such as satinwood, rosewood, and kingwood. These materials are arranged in geometric patterns, framed with inlays, and mounted on an oak frame. The facade of the commode is slightly curved and adorned with chiseled and gilded bronzes. It opens with four drawers and rests on rounded supports, ending with chiseled and gilded bronze feet. The marble top with a molded edge completes this piece. This Louis XV period commode, circa 1765, is stamped on the front upper supports with the B

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#### MLD Antiquités

Mobilier, tableaux, objets d'Art et lustres des XVIII<sup>e</sup>me et XIX<sup>e</sup>me siècle

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Mobile : 33 (0)6.07.57.42.55 ou 33 (0)6.42.88.18.83

Marché Biron, Allée 1, Galeries 82-83-84, 85 rue des Rosiers  
Saint-Ouen 93400

Durand stamp, as well as the Jurande JME mark. It is both interesting and decorative. Dimensions:- Height: 33.3 inches- Length: 38.2 inches- Depth: 20.3 inches In very good condition and well-preserved, this commode has been beautifully refinished with a hand-rubbed varnish in our workshops.

**Biography:** Bon Durand, also known as Bondurand or Durand the Younger, was a renowned cabinetmaker of the 18th century. He established his workshop on rue de Charenton in Paris, where he practiced his craft from obtaining his mastership in 1761 until the French Revolution. During this period, he collaborated with eminent furniture merchants such as Pierre Migeon and Denis Genty, as well as renowned upholsterers like Presle and Bonnemain. Durand is particularly famous for his furniture in the Louis XV, Transition, and Louis XVI styles. His creations, often in mahogany, are distinguished by the use of precious veneers such as satinwood, rosewood, or kingwood. His pieces are remarkably adorned with geometric patterns and floral marquetry, showcasing his skill and artistic sense.

**Works in Museums:** Among the notable works of Bon Durand is a two-drawer commode without a crossbar, stamped with his name, displayed at the Musée des Arts Décoratifs de Lyon under inventory number MAD2670.

**Bibliography:** To deepen the knowledge of Bon Durand and his era, the following works are recommended:- "Le Mobilier Français du XVIIIe Siècle" by Pierre Kjellberg, published by Les Éditions de l'Amateur in 2008.- "Les ébénistes du XVIIIe siècle" by Comte François de Salverte, published by Les éditions d'Art et d'Histoire in 1934. These resources provide a detailed insight into the work of 18th-century cabinetmakers and the impact of Bon Durand in the field of French cabinetmaking.