



## Orientalist Portrait Of A Full-length Nude From The 19th Century, Circle Of Fabio Fabbi (1861-1946)



9 950 EUR

Signature : Circle of Fabio Fabbi (1861-1946)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 97cm

Width : 67cm

Depth : 3cm

### Description

Circle of Fabio Fabbi (1861-1946) XIX - Italian Orientalist School  
19th Century Italian School  
Full-Length Orientalist Portrait of a Nude  
Period circa 1890-1900  
Medium: Oil on canvas  
Provenance : From a private UK collection  
Overall size with the frame is 97cm x 67cm x 3cm and the painting measured at 87cm x 57cm  
A superbly composed late 19th century Italian orientalist school oil on canvas depiction of a beautiful nude which is close to the work of the prolific orientalist - genre painter Fabio Fabbi (Italian, 1861-1946) and we feel may warrant further research to establish an attribution if not to this painter then potentially to another as the work is of very high quality. The work is very well proportioned and executed with a brilliant eye and skill for capturing both tonality, light,

### Dealer

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subtle textures and composition balance. The colours are warm and the viewer can almost get a sense of the evening summer warmth portrayed within the shadows as the figure stands evocatively but also perfectly natural in their pose. The composition almost echoes some of the earlier photographic studies of this theme in the way in which the artist captures their sitter and in the manner she clearly feels confident in "sitting" for the artist. A wonderful study accomplished by a very fine hand. Fabio Fabbri (1861-1946) was an Italian Neoclassical painter whose extensive and prolific oeuvre dubbed him the 'Last of the Orientalists'. Recently discovered archives have contextualised his contribution to the genre. Fabbri displayed creative potential at a young age, receiving a number of commendations for his studies in classical sculpture at age 16. Shortly after, he was granted a place at the Academy of Fine Art, Florence, where he studied diligently under the tutelage of master Augusto Rivalta, excelling as a classical sculptor and painter.

Condition report :The paint surface is stable.and the painting has been recently cleaned and re-lacquered. The canvas is in very good tension and unlined without any holes or repairs . The original 19th century frame has been restored and is in excellent condition. The frame is offered as a gift.

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